



TOLOMEI Art
ART CONTRACT

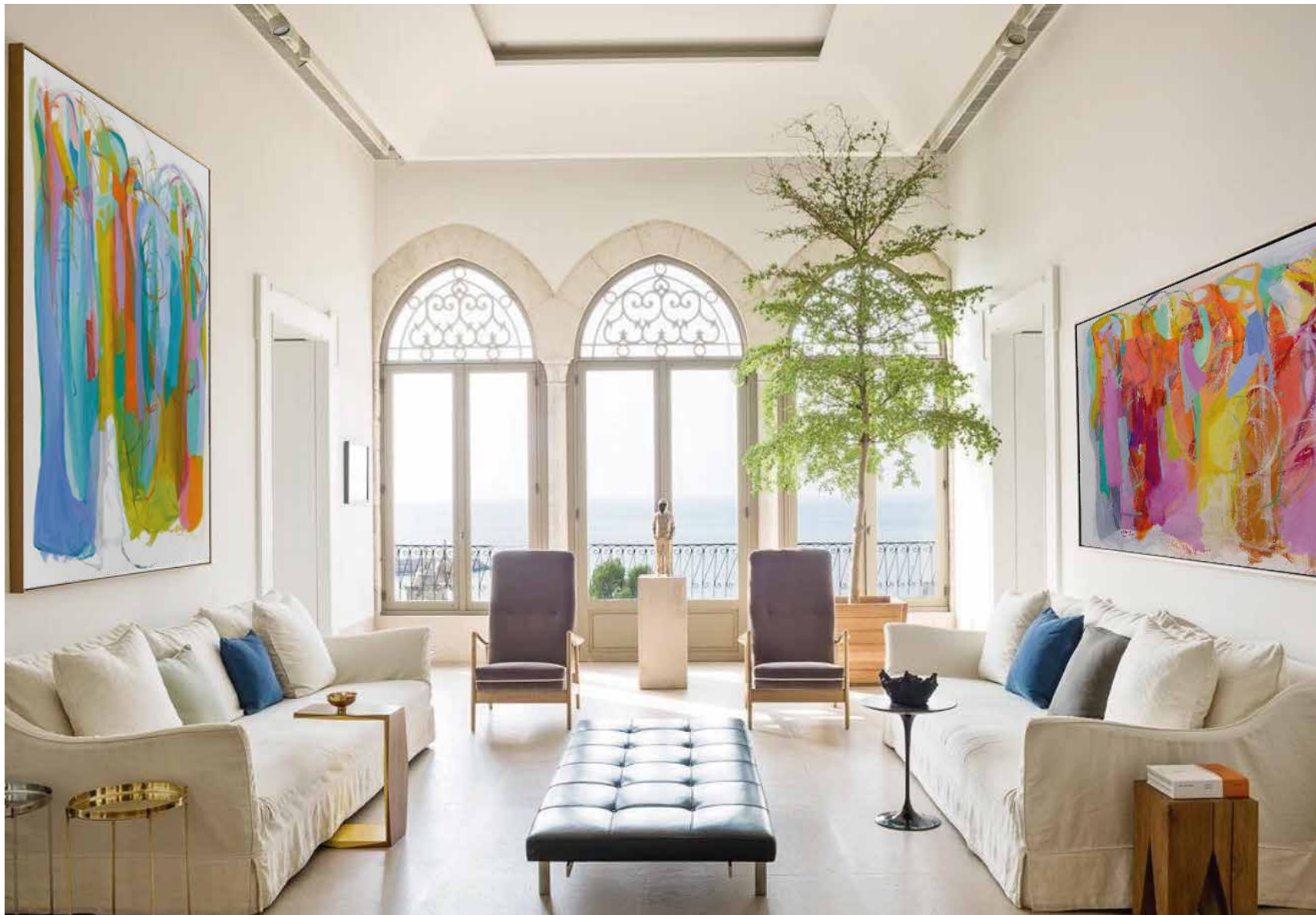
Not so long ago the visual artist supposed to need a gallery to display and promote works to potential purchasers... wait, what?!... That is not older, that is not new either, just the simplest transaction an artist and a gallerist can do.

In **TOLOMEI Art** we trust

We are a Joint Venture motivated by the relationship between artist, art gallery and a developer team for exquisite benchmarking for contractors and temporarily stay business.

The nineteenth-century romantic ideal sets the artist's task to seek new problems of creative visualization and devise compelling solutions. Twenty First-century demonstrate Art is not craft or mere decoration. When in presence of a vibrant and heartbeating piece of art well suitable and highly inspected among the right furnitures, you can be experiencing another universe space for your employees, clients and the right guests.

We have personalize the next inspirations for new art possibilities. Your company will benefit by knowing more about the Tolomei Experience we can provide to you in a integrated and synergy work between the Artist, Interior Design layout and well prepared dream team to fulfill all requirements.



When art and design meet you'll see harmony, when colors and design meet, you'll see constant energy.

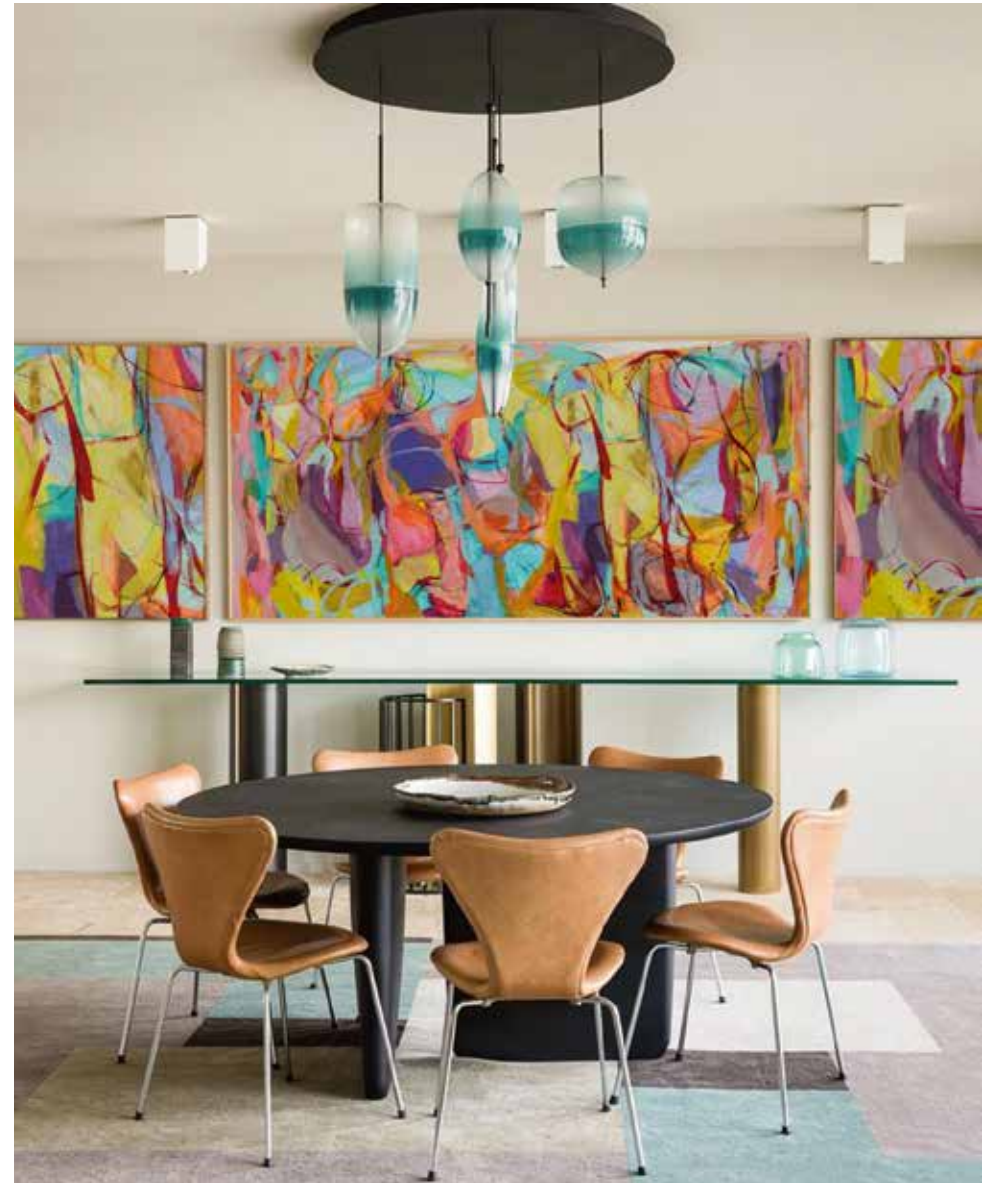
TOLOMEI Art keep you improving your business área.

Art can help communicate key brand messages in a non-verbal way. Because our brains hold onto memorable environmental features, art can usually function as a landmark.

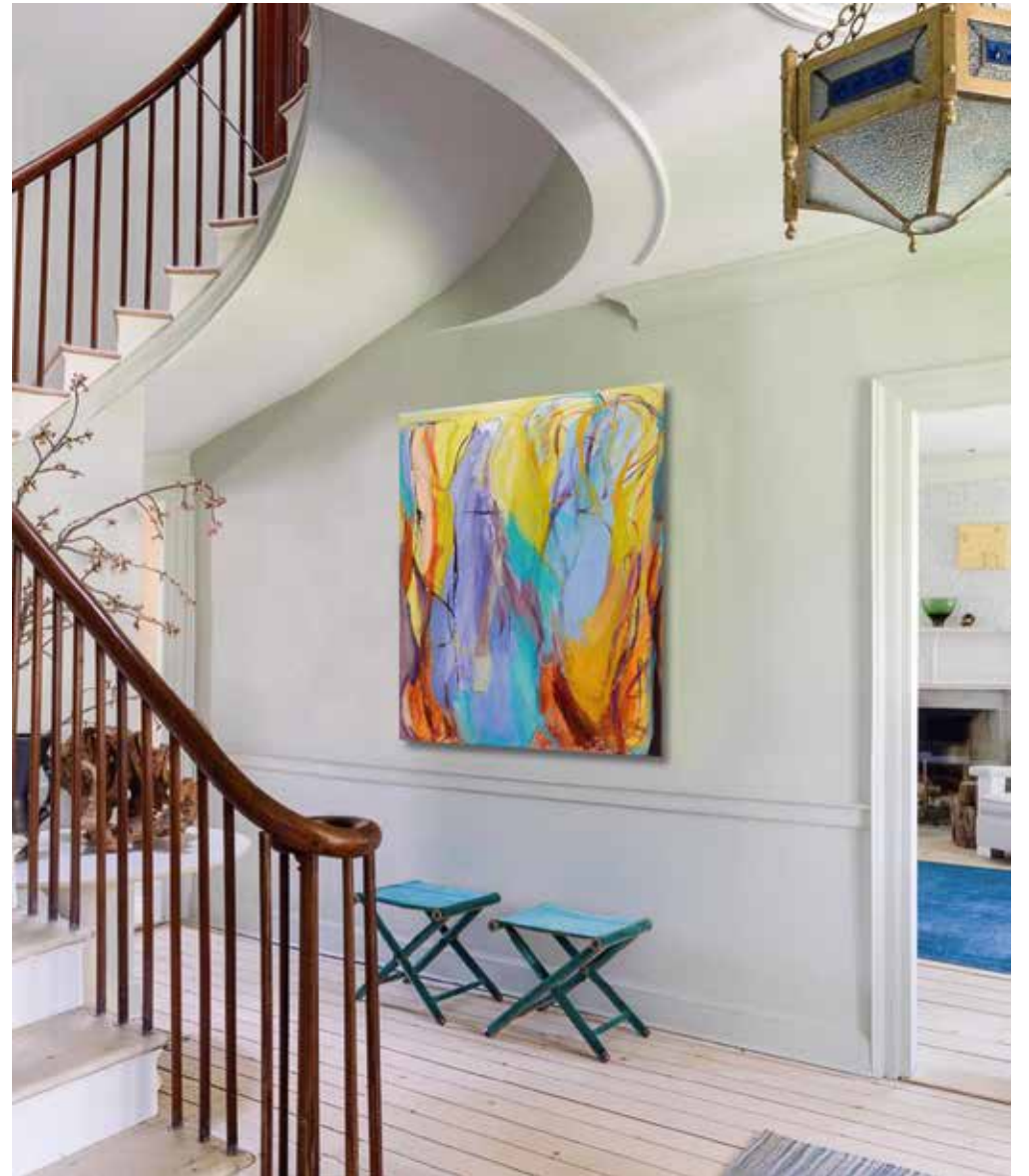


Displaying art in the workplace can elevate performance, mood, and physical well-being, as well as boost interpersonal bonds between employees and clients.

Viewing artwork helps workers restore mental energy and reduce stress. Art objects have also been shown to hold high emotional value for viewers, more than paintings...curated art objects placed across an workplace is one technique for encouraging reflection and the resultant communal discussion.



As well as instilling visual and material interest throughout the work environment at low cost. It can be deployed in large numbers and at multiple scales, and offer personality without preciousness or personal narrative.



BUSINESS GIFTS



NEWS



Gallery Magazine NJ Luxury Homes & Estates, Summer 2018

profile

Showing Her True Colors

Arlene Angard's gallery curates vivid works of art

text by Alexandra Nixon photography by Josh Gaddy



The master bedroom is an art oasis with paintings by Adriana Molino and Jan George and a Gerald Sweeney sculpture.

To walk into Arlene Angard's boutique Upper East Side gallery is to get an immediate glimpse into the luxurious, vibrant style for which she is renowned.

While she is fluent in a range of artistic styles, the same foundation is commonly drawn to an eclectic aesthetic that often accented with unexpected art and is endlessly colorful. Her gallery highlights an ever-changing roster of contemporary fine art from around the world, complemented by her own collection of modern American bespoke furniture and art objects inspired by her global travels. So also from the gallery that she runs her interior design business with an extensive attention to detail and a special eye for considering homes that "wow."

A New Yorker since 1987, Angard returned herself from her career as a successful dentist and orthodontist to an increasingly engaged interior designer and art curator. Graduating from the New York School of Interior Design, Angard was enthralled by the imagination and multi-culturalism of Manhattan. "I fell in love with the architecture, the art and the passion that the people of this city have for what they do," says Angard. "It was such an overwhelming sense of inspiration for me, and the calling that I needed to make the leap into the world of design." She founded her design firm in 2006 and never looked back. Her extensive experience with interior design, sustainable sources and technology combine to create practical and beautiful spaces in the luxury residential, commercial and hospitality markets. Angard's eye-catching work has been featured in the editorial pages of *Elle Décor*, *The New York Times*, *Love Interior + Design* and many others.

Inherent in the notion of any eclectic style is the need to take risks in combining heterogeneous elements - including textures, colors, time periods or trends - yet there's one constant design philosophy that Angard adheres to, one she affectionately refers to as the 3C's - Color, Contrast and Cohesion.

"In retrospect I grew up with so much happiness around me, there was so much color and so many beautiful landscapes. This definitely helped shape my design style and my three-part philosophy," she says. "Like her most recent Brooklyn project, when a timeless residence was transformed into a sanctuary for wellness and relaxation. "We focused on art, the color palette, textures, materials, shapes and lines," notes Angard. "Our approach for the design was to create visual interest for the personal stories of our clients who love color and has a passion for creating an artistic cohesiveness."

Angard's work always starts with a piece of art, which she refers to her favorite form of inspiration. "It doesn't necessarily have to be a painting,

profile



This Brooklyn renovation features custom sofa, side chairs and window treatment by the Bronx Artisans, a Gabriela Telyakov painting on the left wall and art by Carol Ralston above the bar.



Arlene Angard's gallery of fine art, bespoke furniture and area rugs is located at 15 East 71st Street (at Madison Avenue) and is also available through Vistalife.com.

DESIGN Magazine Autumn 2018

Please join us to a **TOLOMEI Art** tour experience in **Arlene Angard's Gallery**.



C O N T A C T

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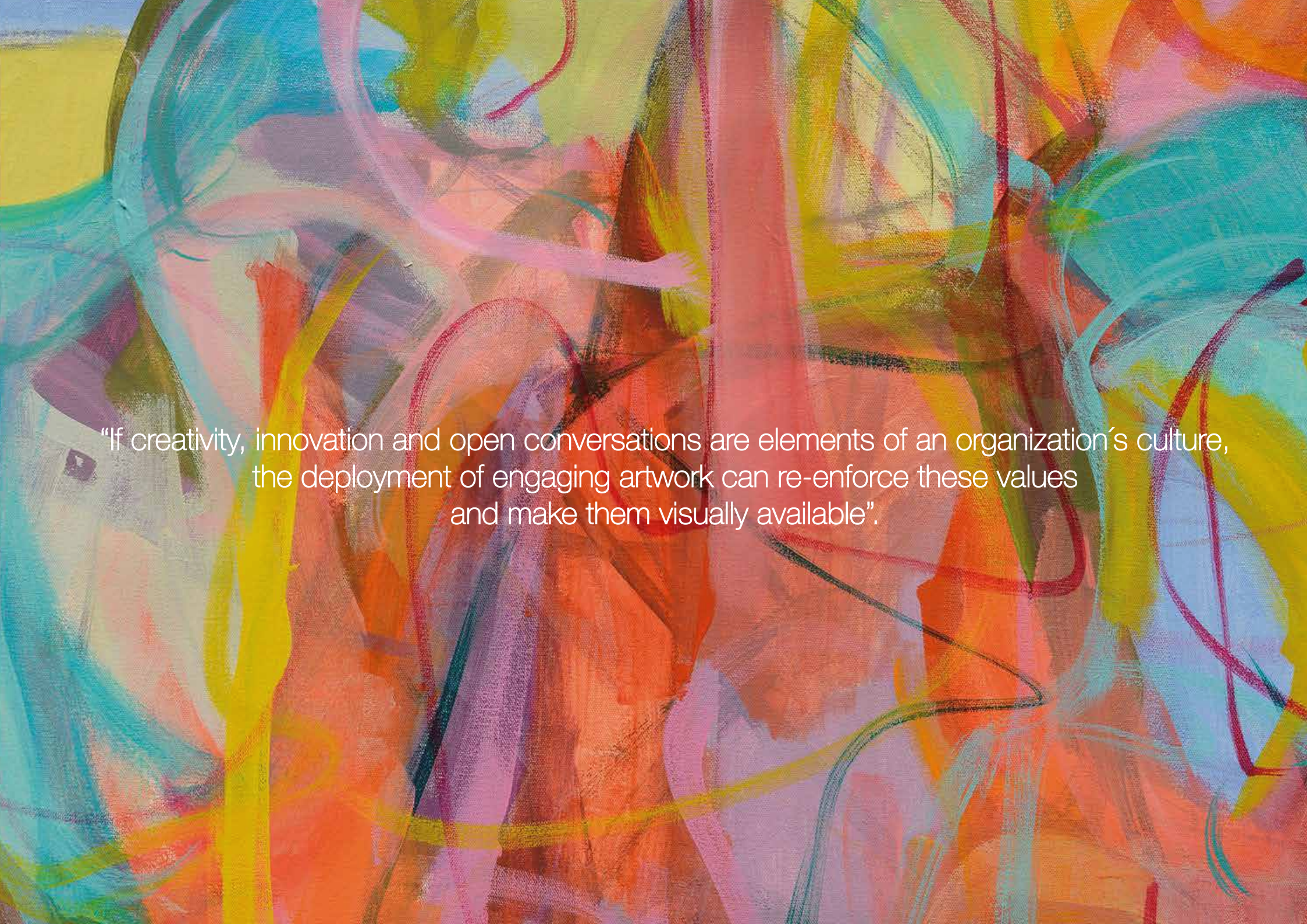
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An abstract painting with vibrant, overlapping colors including teal, yellow, orange, pink, and purple. The composition is filled with dynamic, sweeping brushstrokes and thin, curved lines that create a sense of movement and depth. The overall effect is one of energy and visual complexity.

“If creativity, innovation and open conversations are elements of an organization’s culture, the deployment of engaging artwork can re-enforce these values and make them visually available”.